

Song to a Friend

Thank you, Jeanett, for years of fine playing.

Composed by Arne Dich, 2020

for

Solo-Clarinet in Bb & Clarinet-Orchestra

There are some extra parts for Clarinet in Bb and Alto-clarinet in Eb. If you need an extra transposition - let me know. It's easy to make.



The 9. contrabassoon or the
9. Bass-clarinet may be omitted.

If you play this composition,
please send a greeting to

arne@dichmusik.dk

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Song to a Friend

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Arne Dich, 2020

Energico ♩. = 70 **rit.**..... **A** **Andante** ♩. = 55

Solo-Clarinet in Bb
1. Clarinet in Eb
2. Clarinet in Bb
3. Clarinet in Bb
4. Clarinet in Bb
5. Clarinet in Bb
6. Bassett Horn
7. Bassett Horn
8. Bass Clarinet
9. Bass Clarinet
9. Contrabassoon

Song to a Friend

B

Musical score for 'Song to a Friend' section B, featuring Solo in Bb, Cl. in Eb, 2. Cl. in Bb, 3. Cl. in Bb, 4. Cl. in Bb, 5. Cl. in Bb, 6. BsHn, 7. BsHn, 8. Bass, 9. Bass, and 9. Cbsn. The score is in G major (one sharp) and 4/4 time. It begins at measure 9. The Solo in Bb part features a melodic line with slurs and accents. The Cl. in Eb part has rests until measure 11, then enters with a melodic line marked *mp*. The 2. Cl. in Bb part has rests until measure 11, then enters with a melodic line marked *p*. The 3. Cl. in Bb part has a rhythmic accompaniment. The 4. Cl. in Bb part has a rhythmic accompaniment. The 5. Cl. in Bb part has rests until measure 11, then enters with a melodic line marked *p*. The 6. BsHn and 7. BsHn parts have rests throughout. The 8. Bass part has a rhythmic accompaniment. The 9. Bass part has rests until measure 11, then enters with a melodic line marked *p*. The 9. Cbsn part has rests until measure 11, then enters with a melodic line marked *p*. The score includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

17 C

Instrumentation and Dynamics:

- Solo in Bb:** *f*, *cresc.*, *mf*, *mf*
- Cl. in Eb:** *mf*, *cresc.*, *p*, *mf*, *p*
- 2. Cl. in Bb:** *mf*, *cresc.*, *p*
- 3. Cl. in Bb:** *cresc.*, *p*
- 4. Cl. in Bb:** *cresc.*, *p*
- 5. Cl. in Bb:** *cresc.*, *p*, *mf*, *p*
- 6. BsHn:** *p*, *mp*, *cresc.*, *p*
- 7. BsHn:** *p*, *cresc.*, *p*
- 8. Bass:** *mp*, *cresc.*, *p*
- 9. Bass:** *mp*, *cresc.*, *p*
- 9. Cbsn:** *mp*, *cresc.*, *p*

32 **E** ♩ = ♩

Solo in Bb
mf

Cl. in Eb
gliss. *gliss.*
mf

2. Cl. in Bb
gliss. *gliss.*
mf

3. Cl. in Bb
gliss. *gliss.*
p

4. Cl. in Bb
gliss. *gliss.*
p

5. Cl. in Bb
gliss. *gliss.*
p *mf* *p* *mf* *p*

6. BsHn
p

7. BsHn
p

8. Bass
p

9. Bass
p

9. Cbsn
p

Song to a Friend

37

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mp

cresc.

mf

cresc.

mp

♩ = 1

43

Solo in Bb

Cl. in Eb *mp*

2. Cl. in Bb *mp*

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb *mp*

6. BsHn

7. BsHn *mf*

8. Bass

9. Bass

9. Cbsn

G

58

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

Song to a Friend

accelerando **poco Allegro** ♩ = 110

66

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

f *cresc.* *ff*

mp *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Ritenu

75

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

A Tempo II ♩. = 60

82

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

89 **Ritenu**
mf spörende

Solo in Bb
Cl. in Eb
2. Cl. in Bb
3. Cl. in Bb
4. Cl. in Bb
5. Cl. in Bb
6. BsHn
7. BsHn
8. Bass
9. Bass
9. Cbsn

96

Risoluto Cadenza *accel.* *poco*

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

101 *a* *poco* *Ritardando* *Meno* *Adagio*

Solo in B \flat

Cl. in E \flat

2. Cl. in B \flat

3. Cl. in B \flat

4. Cl. in B \flat

5. Cl. in B \flat

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

105 **accell.** **Allegretto** ♩ = 110 **H** **Tempo I** ♩ = 55

Solo in Bb *mf* *cresc.* *f* *p*

Cl. in Eb

2. Cl. in Bb *mp*

3. Cl. in Bb *mp*

4. Cl. in Bb *mp*

5. Cl. in Bb *mp*

6. BsHn

7. BsHn

8. Bass *mp*

9. Bass *mp*

9. Cbsn *mp*

110 **poco rit.**..... **I A Tempo**

Solo in Bb
mf

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb
mp

4. Cl. in Bb
mp

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass
p

9. Bass

9. Cbsn

Poco Piu mosso $\text{♩} = 60$

118

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

p *mf* *f* *mp*

3 3

$\text{♩} = 60$

Detailed description: This page of a musical score for 'Song to a Friend' begins at measure 118. The tempo is 'Poco Piu mosso' with a quarter note equal to 60 beats per minute. The score is arranged for a woodwind ensemble. The Solo in Bb part features a melodic line with dynamics ranging from *p* to *f*, including a triplet in the final measure. The Clarinet in Eb part provides a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The Clarinet in Bb parts (2nd, 3rd, 4th, and 5th) have various melodic and rhythmic parts, with dynamics like *p*, *mf*, and *mp*. The Bassoon parts (6th and 7th) play a rhythmic pattern of eighth notes, with dynamics *mf* and *p*. The Bass parts (8th and 9th) play a simple eighth-note accompaniment, with dynamics *p* and *mf*. The Contrabassoon (9th) part plays a rhythmic pattern of eighth notes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

123

Solo in Bb

Cl. in Eb

2. Cl. in Bb

3. Cl. in Bb

4. Cl. in Bb

5. Cl. in Bb

6. BsHn

7. BsHn

8. Bass

9. Bass

9. Cbsn

mf

f

mp

p

p

p

p

p

p

p

mp

mp

mp

Song to a Friend

130

Solo in Bb

mf *f*

Cl. in Eb

mf *mp*

2. Cl. in Bb

mf

3. Cl. in Bb

f *mp*

4. Cl. in Bb

mf

5. Cl. in Bb

mf

6. BsHn

mf

7. BsHn

mf *mf*

8. Bass

mf

9. Bass

mf

9. Cbsn

mf

136

The musical score is arranged for a concert band. It begins at measure 136. The Solo in Bb part features a melodic line with a *cresc.* dynamic leading to a *f* dynamic, followed by a *G.P.* section at *mf*. The Cl. in Eb part mirrors the Solo's melodic line with *cresc.*, *f*, and *G.P.* *mf* markings. The 2. Cl. in Bb part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 3. Cl. in Bb part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 4. Cl. in Bb part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 5. Cl. in Bb part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 6. BsHn part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 7. BsHn part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 8. Bass part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 9. Bass part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The 9. Cbsn part has a *cresc.* dynamic and a *f* dynamic, with a *G.P.* *mf* section. The *G.P.* section is marked with a 6/8 time signature and a *mf* dynamic. The score concludes with a final measure in 2/4 time.